

*Collection Ifor James*

# Csardas

**Horn in F & Piano**

Arr.: Ifor James

**Vittorio Monti**

EMR 2081

**Solo Stimme / Voix / Part: F**

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# Csardas

Vittorio Monti  
(1868-1922)

Arr.: Ifor James

Horn in F

Largo

Piano

5

10

14

Freely

18

Allegro

Musical score for measures 18-23. The piece is in 2/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of a single melodic line for the right hand and a supporting bass line for the left hand. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

24

Musical score for measures 24-29. The right hand continues with eighth-note patterns, while the left hand introduces a more complex accompaniment with some chords and a melodic line. The tempo remains 'Allegro'.

30

Musical score for measures 30-35. The right hand features a more intricate eighth-note pattern. The left hand accompaniment includes some chords and a melodic line. The tempo remains 'Allegro'.

36

Musical score for measures 36-41. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chords and a melodic line. The tempo remains 'Allegro'.

42

Musical score for measures 42-47. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melodic line features a series of eighth-note runs. A first ending bracket labeled '1.' spans the final two measures of this system.

48

Musical score for measures 48-54. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. A second ending bracket labeled '2.' spans measures 48-50. A *rall.* (ritardando) marking is present in both staves, indicated by a dashed line, starting at measure 51 and continuing through measure 54.

55

Musical score for measures 55-60. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The melodic line begins with an *a tempo* marking. The piano accompaniment consists of a steady eighth-note bass line.

61

Musical score for measures 61-66. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes held across measures.

# HORN IN F

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